

# KLAKSVÍK

TOWN OF HISTORY, EXPERIENCE AND PROSPECTIVE



KLAKSVÍKAR KOMMUNA



# LIVELY AND LIVEABLE

## WELCOME TO KLAKSVÍK MUNICIPALITY

The first settlements of the Northern Isles date back to the Viking era. Here people have lived and laboured, making do with what could be forged from nature. However, early in the 20<sup>th</sup> century, the isles experienced a boom at the centre of which was Klaksvík. The town soon became a driving force of economic and social progress in the Faroes. Seizing new opportunities in fishing, gifted entrepreneurs drew many people to the area. A vibrant and diverse industry and business



sector remain the backbone of the municipality, providing interesting and challenging job opportunities.

As the population grew and times changed, people felt the need for a variety of activities – sports, arts, religion and leisure activities. And here Klaksvík has also been on the forefront. A modern and recently renovated and expanded aqua centre, sports halls, gymnastics halls, a football field are among the facilities that frame an active sports and leisure life in the town.

The municipality also boasts a vibrant arts and culture scene. The biggest music festival in the country, the Summer Festival, is held annually in Klaksvík. Among the many other events on offer are the Northern Isles Festival, the Day of the Sailor and Days of Torri (celebrating a fishing season). To ensure new experiences within arts and culture, Klaksvík continues to better the working conditions for various clubs, societies and others in the municipality's rich cultural life.

Klaksvík is a highly developed municipality that offers its citizen quality schooling, day care, youth activities, elder care and other services. Here people of all ages thrive and visitors enjoy our welcoming communities.

The town council works hard so that the town may develop and grow. Over the past three years, the population has grown with about 80 people. This is a clear sign that Klaksvík is a liveable town with many job opportunities, a rich cultural scene and a family friendly environment.

Among the city council's goals is to provide more diverse housing and the council is currently implementing a housing plan. The council is also working to diversify industry and the commercial sector. One focus is the experience economy, the city hosting a great variety of large events. Klaksvík also invests in education, both improving local educational institutions and cooperating with others to develop new degree programmes in town.

Northern Islanders are often called local patriots. Perhaps, but it only means we are an enterprising lot, want to create a good place to live, seek opportunities and stand united to reach our goals. And we should never forget that just such energy is a driving force that in the end benefits all.

I heartily welcome everyone to Klaksvík and I hope you will enjoy our region.

**Jógván Skorheim,**  
*Mayor*





# KLAKSVÍK

Two bays framed by awe-inspiring mountains, steep hills rushing down from craggy peaks. To the North, the magnificent Kunoy island protects the smaller bay; the larger, facing South, carries the eye out to the wide-open sea.

And so nature welcomes you to the town nestled between the bays, Klaksvík, the centre of a municipality that has experienced extraordinary growth and change over the past 100-125 year.

Until quite recently, you had to take a ferry to Klaksvík, but as of 29 April 2006, you simply drive through the sub-sea tunnel connecting the town to the main islands. In the middle of it, you are dazzled by a multi-coloured light installation crafted by Tróndur Patursson.

Klaksvík is a diverse town with much to offer, both to its citizens and visitors. Here are sailors and fishermen, people working on-shore for the fishing industry and at fish farms. But here you will also find students, apprentices, workmen, smiths, chefs, office workers, teachers, journalists, artists, sports people, nurses, academics and so many others. They are the life of the town, make it what it is.

You are spoilt for opportunities in Klaksvík. If you are into sports, you will find football, handball, volleyball, swimming, diving, running and more. And if music and the arts engage you, you will find a brass band, a dance club, an arts association, a theatre group, a cinema and a library.

Klaksvík has several day-care centres, a primary and early secondary school, secondary schools, a school for home economics and a technical college. In Klaksvík you can earn degrees within food and nautical studies, and you can take courses at the town's evening, youth and arts school.

The town has many and varied retail stores, cafés and restaurants as well as a vibrant nightlife.



Accommodation for overnight guests is also available. Klaksvík is host to many events throughout the year, such as Days of Torri, the Summer Festival, the Day of the Sailor, the Christmas Ship and Atlantic Fair. And if you want to experience the old fishing culture, you must visit Stengurnar, a local harbour.

Nature is at your doorstep in Klaksvík. While the wooded park *úti í Grøv* is lovely and tranquil, many paths lead you up through the steep hills to grand vistas and spectacular views.

## A TOWN IN CONTINUAL GROWTH



# COMMERCE & INDUSTRY

Originally Klaksvík was neither town nor village but a few scattered farming settlements. But with the advent of the fishing industry in the late 19<sup>th</sup> and early 20<sup>th</sup> century, Klaksvík changed dramatically.

When Klaksvík became a municipality in 1908, around 700 people lived there, by 1930 the population had increased to 1,409, and 4,266 people lived in Klaksvík in 1970. The growth is mainly due to the success of visionary entrepreneurs, especially in fisheries.

One of them, J. F. Kjølbros, was undoubtedly among the greatest and most powerful industrialists in the Faroes ever. He was born in 1887 in Gerðum, Klaksvík. Kjølbros had plans of becoming a teacher, but, only 15 years old, he started to work at a local store, Faktor Djurhuus. Today, the store houses Norðoya Fornminnisavn, the local museum

Kjølbros got wind in his sails when he and his brother Dávur úr Gerðum bought the smack Solo Deo Gloria in 1913. This was the beginning of what became a giant corporation, simply called J. F. Kjølbros, which at its height employed more than a 1,000 people and had fishing boats, long liners, trawlers, cargo ships, passenger ships, fish processing factories, a cannery, a fishmeal factory, a slipway, a shipyard, a forge, a spinning mill, a laundry, a wholesaler, a timber yard, a grocery store, a kitchen store and a clothing store.

Industrious and imaginative people still mark commerce and industry in Klaksvík, not least in fisheries, which still is very important for Klaksvík and the Faroes as a whole. It is not without reason that Klaksvík is known as the fisheries capital of the Faroes.



*In 1930 the J. F. Kjølbros corporation minted its own coins, which could be used in the company's businesses*

## J. F. KJØLBRO, ONE OF THE GREATEST AND MOST POWERFUL INDUSTRIALIST IN FAROESE HISTORY





# CHRISTIAN Í GRÓTINUM

History, experience and the future are the recurring common denominators in continuous development. And just this, extensive experience and imagination coupled with the courage to start anew characterises one of the most ambitious projects in the Faroese fishing industry, a project that Kristian Martin Rasmussen and his sons, Jón, Eyðun and Bogi initiated.



The whole production process is managed on-board, utilising every species of fish caught, making the production both efficient and sustainable.

The company was founded in 1971, when Palle Rasmussen and his son Kristian Martin bought a salt fish long-liner from J. F. Kjølbro. But the focus of the company's current activity began in 1975, when they had the purse seiner Christian í Grótinum built at Skála shipyard. This was the first purse seiner in Klaksvík.

Kristian Martin Rasmussen and his sons Jón, Eyðun and Bogi operate the technologically advanced purse seiners Norðborg and Christian í Grótinum.

The production includes herring, mackerel, blue whiting and capelin for the European and East Asian markets. More than 100 hundred people work for the company.

The fishing vessel Norðborg arrived in Klaksvík in 2009. It is a beautiful and innovative vessel, which the company Christian í Grótinum has developed into one of the most modern fishing vessels in the world.





# JFK

For the past 100 years the JFK company was an important and productive part of the fishing industry, and so it remains today.



## THE JFK COMPANY EXPORTS FISH PRODUCTS ALL OVER THE WORLD

JFK operates in so to say all fisheries sectors, owning and operating the fishing vessels Gadus, Sjúrdaberg, Stjørnan, Polarhav, Næraberg, Slættaberg, Vestmenning, Skoraberg, Kvikk and Núp. In addition, JFK co-owns the company that operates the vessels Klakk, Jákup B, Safir, Smaragd and Grønanes.

JFK is also the largest shareholder and operator of Kósin and its subsidiary Northern Fish Cold Storage.

JFK also operates outside the Faroes. Between 2006 and 2013, the company was very active in Greenland, and now, after a brief hiatus, it has resumed operations in Greenland.

The JFK company exports fish products all over the world, its production including salt fish and a variety of frozen fish products. Restaurants, schools and hospital are among JFK's customers; and if you have had Fish and Chips in the UK, you have likely tried fish from JFK

About 600 people work in the JFK group.





# KSS

## KLAKSVÍKAR SLEIPISTØÐ



KSS IS  
A GROWING  
KNOWLEDGE  
BASED  
COMPANY

Large fishing vessels, small fishing boats, passenger ships, ferries, suction dredgers, freight ships, supply vessels and fish farming boats. These and more is what you will find at KSS, a local slipway known locally as "Bedingin" and associated workshops.

The bustling activity by the quay, on the slipway and in the workshops began when the brothers J. F. Kjølbros and Dávur úr Gerðum founded KSS in 1928.

Today KSS is a growing knowledge based company, which – in addition to repair and maintenance works – is a comprehensive provider of goods and services to every type of vessel. They have the only workshop in the Faroes for the repair of diesel pumps.

KSS is an Authorised Marine Dealer for Caterpillar engines and a sales representative and service provider for the Spanish IBERCISA electric winches, of which two were installed in the purse seiners Ruth and Beinur, now being built at Karstensens Shipyard in Denmark.

KSS is the IBERCISA representative in Denmark, Sweden, Greenland, England and the British Channel Islands.

KSS employs 50 people and takes in 4 new apprentices a year.



# LOOKNORTH

Klaksvík hosts both established companies with a long history and new innovative businesses. One of these is Looknorth that began operations in 2000 and produces Styrofoam and polystyrene products.



Looknorth uses advanced technology to produce export boxes for the fishing and fish farming industries, other packaging products for transport, equipment for fish farming, such as floating devices and walkways for fish farming cages and insulation material for the building trade.

Looknorth is constantly expanding its line of products and also produces special order products, e.g. for advertisement. Looknorth is active both on the local and foreign markets, exporting goods to Iceland, Norway and Canada. The company is about to expand into other markets as well.







# A WORLD CLASS HARBOUR



Klaksvík is one of the best natural harbours in the world, and at its North Harbour even the largest ships in the world can berth.

This creates new possibilities in the tourist industry as large-scale cruise ships book landing berths in Klaksvík.

In 2012 one of the world's biggest cruise ships visited Klaksvík. At that time Celebrity Eclipse, with its 320 metres, was the largest vessel that had visited the Faroes. Since then the cruise ship has returned several times. On its first visit, Celebrity Eclipse had 3,200 passengers and a crew of 1,400.

Klaksvík is ideal for tourism. Surrounded by spectacular landscapes, tourists can take advantage of the many tours offered in the Northern Isles. Shopping is also good and there are many points of interest. And if you want to explore the rest of the Faroes, 75 % of the islands are within an hours drive reach.



# THE LARGEST SMOLT FARM IN THE WORLD



This year, in 2017, Bakkafrost is investing in a smolt farm that is reckoned to be the largest in the world.

The smolt farm's goal is to reduce the breeding time of salmon at sea by six months. The farm, which is being built at Strond in Klaksvík municipality, will be able to breed smolt from roe until it weighs 500 grams.

The farm will be highly advanced technologically. Equipped with the most recent innovation in water cleaning technology, it will be able to recycle 99.9 % of its water, making water consumption minimal — a major breakthrough in production.

Cutting the salmon's time at sea with six months before it is harvested reduces the challenges associated with salmon lice. It is also expected that greater quantities of salmon will be produced in each fjord since the combined period of salmon production and the fjord lying fallow will be reduced from 24 to 18 months.

Construction started in 2016. The plant will be 320 metres long. Production is expected to commence in the first quarter of 2018. The production capacity will be about 7 million smolt, weighing 500 grams each. Bakkafrost's investment in the Strond plant is valued at DKK 650 million.





# FØROYA BJÓR



*Annika Waag, plant manager and quality controller, with her father, Einar Waag, Director of Føroya Bjór*



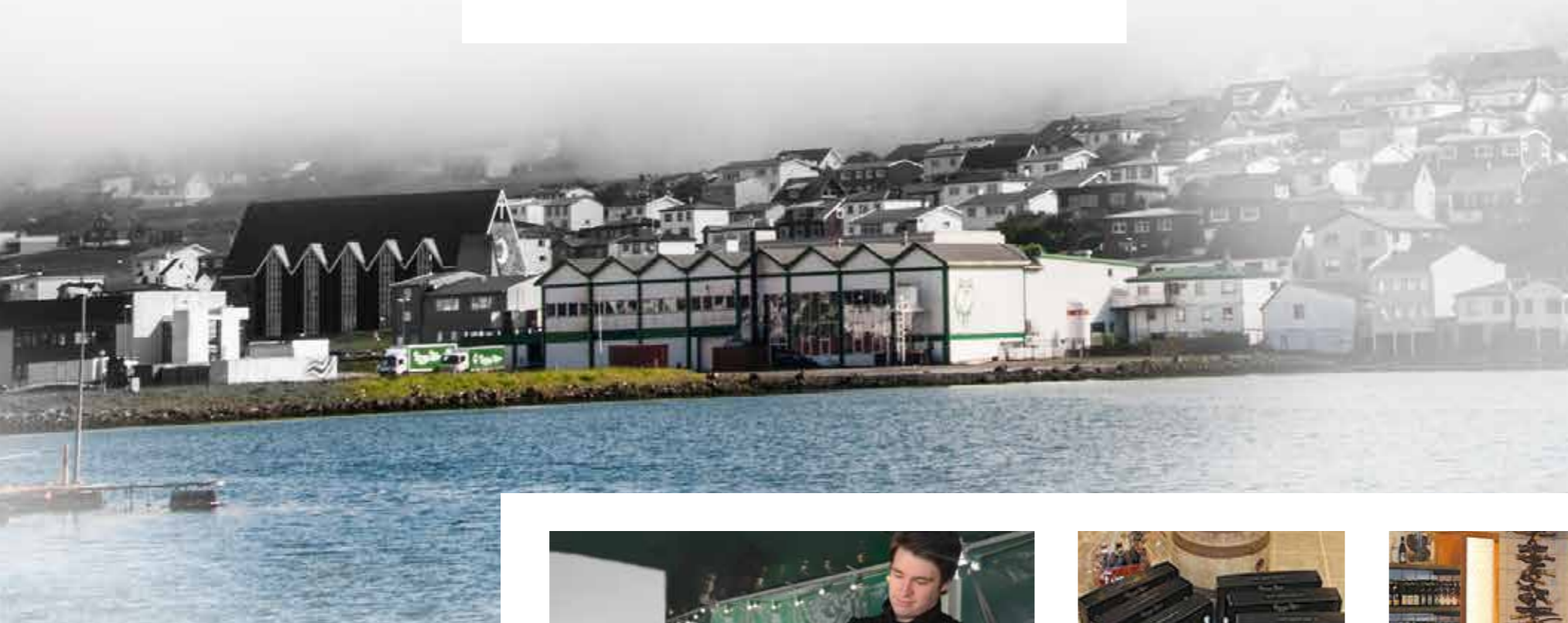
The brewery Føroya Bjór (Faroe Beer) is one of the country's oldest companies. It was founded by Símun Hansen in 1888 and is one of the leading companies in the Faroes today.

Símun Hansen was a pioneer in many fields. He began as an apprentice at Jørgen Bech & Sønner, who had taken over the Royal Emporium in Klaksvík, but he soon embarked on his own ventures. He was a farmer and a ship-owner; he owned a general store, a bakery and a brewery. He was also involved in the local cultural life, one of the founders of Klaksvík's dance hall, which was a cultural magnet at the turn of the century. He was also influenced by the Danish folk high school tradition.

Today Føroya Bjór produces beer, soft drinks and syrups. Most of the production goes to the Faroese market but some is exported to Iceland and Denmark.

Føroya Bjór has received several awards for their excellent beers, including a Monde Selection gold prize.

Approximately 40 people work at Føroya Bjór





# NORÐOYA SPARIKASSI



Norðoya Sparikassi is a modern savings and loans institution, which has experienced steady growth since it opened its doors in 1919.

Norðoya Sparikassi was founded to ensure that peoples' savings and the circulation of money would benefit the Northern Isles and Eysturoy.

Until the early 1990s Norðoya Sparikassi mostly served private customers, but in the wake of the financial crisis that hit the Faroes in the early 1990s, the legal framework for incorporated companies and financial institutions were changed so that saving and loans also could finance corporate customers. And this change proved important for Klaksvík, because it was Norðoya Sparikassi and local trade unions that refinanced the largest employer in the region, the bankrupt Kósavirkið (a fish processing plant), ensuring the resumption of the plant's operations.

Norðoya Sparikassi is an innovative financial institution, venturing out on new paths, as e.g. seen in its Silva programme, an exciting and diverse offer to children. Norðoya Sparikassi caters to private customers and small to medium sized businesses. The headquarters are in Klaksvík and branches are in Fuglafjørður, Saltangará and Tórshavn.

Norðoya Sparikassi is an independent financial institution, where guarantors choose a shareholders' committee, which in return elects the board. Norðoya Sparikassi uses a part of its earnings for charitable causes that benefit the public. Norðoya Sparikassi employs about 50 people.

NORÐOYA SPARIKASSI  
CATERS TO PRIVATE  
CUSTOMERS AND  
SMALL TO MEDIUM  
SIZED BUSINESSES



# CULTURE

KLAKSVÍK,  
A TOWN WITH  
A RICH AND  
DIVERSE  
CULTURAL LIFE



Hallur Joensen  
and Charlie Pride

The first Faroese rock album was released in the seventies by the Klaksvík band Straight Ahead. The folk-rock band Frændur hails from the town, and Hallur Joensen, who has released duets with artists like the Bellamy Brothers, Bobby Bare, Charlie Pride, Kris Kristofferson, Vince Gill and Sonya Isaacs, fell in love with Country while growing up in Klaksvík, hearing his stars on the albums the line fishermen brought back with them when returning from Flemish Cap. The foremost troubadour in the Faroes, Hanus G. Johansen hails from Klaksvík, and he received the town's first culture prize in 2013.

Klaksvík offers good facilities for musicians. Gamla Dávavirkid, originally a fish processing plant, has been converted into several rehearsal rooms and also has a stage.

Klaksvík also owns its fair share of visual artists, including Jógvan Waagstein, Frida Zachariassen, Elinborg Lützen, Hans Hansen, Fridtjof Joensen, Hans Jákup Glerfoss, Amariel Norðoy, Olivur við Neyst, Edward Fuglø and Hanni Bjartalíð. Standing on their shoulders but also paving their own path are many young artists with a bright future.



Eyð Matras, received  
the Klaksvík's culture  
prize, 2015.

## A NEW HOUSE OF CULTURE

The architect Palli Gregoriusen has drawn about 200 residential homes as well as schools, an art gallery, a broadcasting house, shopping centres, office buildings and much more. One of his most beautiful buildings is the post office in Klaksvík, built in the 1960s.

An association has bought this architectonic pearl in Klaksvík's centre with the aim to convert and expand it into a house of culture that will house a theatre, a music school, visual arts facilities and a city hall.





# KING CHRISTIAN'S CHURCH



The interior of King Christian's Church, which takes about 1,000 people, is as impressive as its external facades, both considering its architecture and its altar piece, painted by the Danish artist and professor Joakim Skovgaard. Above the main entrance, a beautiful stained glass window by the Danish artist Ulrikke Marseen depicts Christ as the sustaining power of the cosmos.

For its 50<sup>th</sup> anniversary in 2013, the work "Jesus from Nazareth" by Edward Fuglør was installed. The work consists of ten round wooden carvings and six smaller vignettes. They were produced at the Technical College in Klaksvík, where Edward collaborated with the furniture maker Sjørður Sólstein.

## THE INTERIOR OF KING CHRISTIAN'S CHURCH IS AS IMPRESSIVE AS ITS EXTERNAL FACADES



King Christian's Church is Klaksvík's architectural trademark. The church is drawn by the Danish architect Peter Koch, who was the inspector of royal properties in Denmark. It is the first large church in the Nordic countries that has been built in an Old Norse style. Inspired by Faroese boathouses and with its layered rock, wood panels and steeply pitched roof, it draws in equal measure from traditional Nordic and Faroese building traditions.



# EDWARD FUGLØ

Edward FuglØ was born in 1965 and is a leading artist in the Faroes. Edward moved to Copenhagen in 1985 and studied at the Royal Danish Academy of Fine Arts' School of Design in Copenhagen between 1987 and 1991.

*Over Heath,  
Brooks and Pools*



Edward returned to the Faroes in 1991, where he has been working as an artist full time. And his artistic expression spans widely: Edward paints and draws; designs stages and costumes for plays, films and TV; and illustrates books, CD covers, stamps as well as his own children's books.

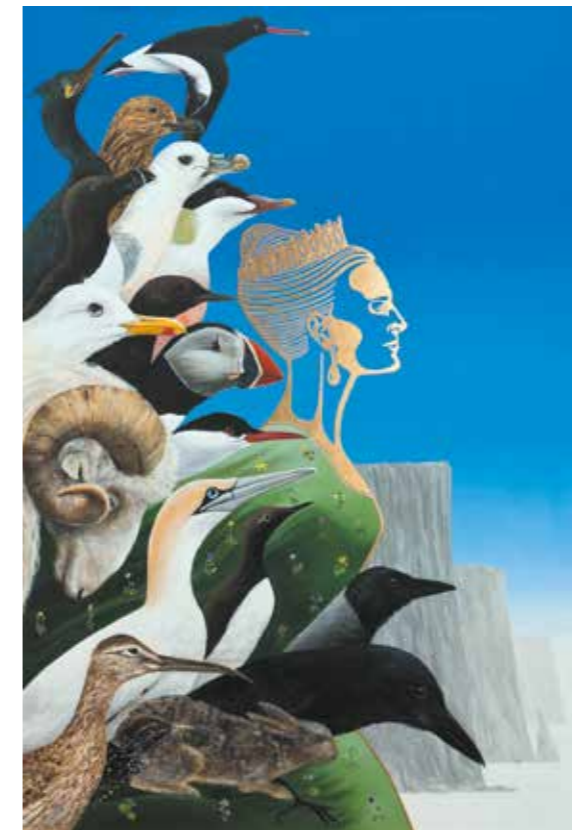
Edward FuglØ has received several awards, the first being Tórshavn municipality's children's book award in 1995. Of the many other awards and prizes he has received are The Nordic Children's Book Prize in 2001, and several awards for stamps he has illustrated. In 2001 he was also nominated for a Robert award for the costumes he designed for Katrin Ottarsdóttir's film "Bye bye bluebird."

During the celebration of her 40 years on the throne in 2012, Queen Margrete II expressed her gratitude for the painting by Edward FuglØ she had received from the Faroese parliament and government. In 2014 Edward was also included in the prestigious *Kraks blá bog*, a handbook of the most important and influential persons within commerce, culture and the public sector in Denmark, the Faroes and Greenland.

Edward has also made large-scale instalments and paintings for several buildings, including "Over Heath, Brooks and Pools" that stretches 135 metres of walls in Skúlin við Løgmannabreyt (a school in Hoyvík), "The Seagull Has Landed" in the central hall of Ósaskúlin (a school in Klaksvík), and "Nornurnar" in Landsjúkrahúsið (the national hospital in Tórshavn). In the North Atlantic House in Odense, which opened in November 2013, Edward painted his first large-scale wall painting. Edward has also decorated half of the rooms in Hotel Føroyar, Tórshavn.

In 2013, for the 50<sup>th</sup> anniversary of the King Christian's Church in Klaksvík, Edward FuglØ made a new work for the church. "Jesus from Nazareth" consists of 10 circular woodcarvings and six smaller vignettes.

Edward FuglØ has exhibited his work throughout the world, including the Nordic countries, Austria, France, Holland, Ireland, Germany and Japan.



*Every bird tongue  
and animal language  
she could suddenly  
understand*





# MUSEUM AND SPANIASTOVA



The Northern Isles Museum was established in 1968 and has one of the oldest buildings in Klaksvík as its home – the old emporium, originally a branch of the Danish Royal Trade Monopoly.

In addition to a plethora of objects, you will find the first pharmacy in Klaksvík at the museum – it stands unaltered in the same room in the museum, in which it once conducted its business.

Spaniastova (the Spain Hall) is in the same building. Its name hails to the period when salt fish for the Spanish market was processed in the building. Today, however, Spaniastova plays host to cultural activities, such as exhibitions, concerts and plays.



## THE WEAVING SCHOOL

Rospiggen I, a skiff, sailed into Hvannasund in 1933. On-board was a lone woman, who had sailed all the way from Sweden to the Faroes. Her original plan had been to sail to the States. Arriving in Klaksvík she met Wendla Biskupstøð, who also was from Sweden and had married a local farmer, Hans. Seeing each other both were—to put it mildly—surprised; the lone sailor had been Wendla’s weaving and drawing instructor at a teacher-training college in Näs, Sweden.

The brave sailor was Aina Cederblom, who stayed in Klaksvík for a while. During her stay, she started Vevskúlin, the Weaving School, which is still in operation. And Rospiggen I that Aina navigated alone to the Faroes is still in Klaksvík.

Aina Cederblom also made her presence felt after she left the Faroes. She has written two books, established a weaving school for poor women in Brazil, navigated Rospiggen II down the Danube and into the Black Sea, and she has met both Gandhi and Neri.

In the beginning of the 1980s, the Swedish TV channel SVT made a portrait of her in the programme “This Is Your Life,” in which also a few Faroese participated.





# THE SELKIE

Hans Pauli Olsen, who has also made a sculpture of the prominent Faroese industrialist from Klaksvík, J. F. Kjølbrot (1887-1967), is the sculptor of the Selkie from a well-known folktale. The sculpture, standing on the rocky shore of the village of Mikladalur on the island of Kalsoy, was unveiled in August, 2014.

The rocky shore below Mikladalur is unique and dramatic. And there the Selkie gazes over the large slabs of rock. On a calm summer day, you can walk up to her and take a stroll along the shore. On a stormy winter day, though, only she braves the raging surf that explodes in white vapour around her.

The Selkie stands on the edge of large flat rock. You reach her from the village by a set of concrete stairs. But if weather or legs do not permit it, you can use the lookout binoculars set on a hill above her.

The folk-tale claims selkies are people who have committed suicide by jumping into the sea.

One night every year the selkies come ashore at Mikladalur. They put off their sealskin, lay it on the large flat rocks of the shore, become human, dance and enjoy themselves until dawn. A young man from Mikladalur had heard about this and finds himself a hiding place. When the selkies arrive, he hides the skin of the most beautiful of the selkie women, so she will not be able to return to sea. She begs him to return the skin to her. But he is merciless and hides it. He and the woman marry. But one day, while he is out fishing, he has forgotten his key back home. And when he returns home, he sees that she has both found the key and her skin. And she is gone, back into the sea. There a bull has been faithfully waiting for her all these years, her mate.

But the young man from Mikladalur wants revenge, and many years later he kills both the bull and their pups. But before he did so, the selkie had appeared to him in a dream and promised that if he killed her bull, enough men from Mikladalur would die at sea or fall to their death from cliffs that, joining hands, they could circle the whole of Kalsoy.

Kalsoy is reached by ferry from Klaksvík. The trip takes about 20 minutes.



*A large crowd was gathered in Mikladalur, when the Selkie sculpture was unveiled.*





# A THRIVING TOWN, FULL OF OPPORTUNITIES



## THE CENTRE FOR NEW ENTREPRENEURS

Would you like to start your own company? Perhaps you have a bright idea about a new business or product?

New entrepreneurs are key to a society, a fact that has received much attention both in the Faroes and elsewhere lately. The first centre for new entrepreneurs in the Faroes is in Klaksvík.

At the centre you will both be inspired and learn the knots and bolts of starting a new company, and you will learn how to patent your new product.



Klaksvík is a town where people thrive. A variety of jobs as well as opportunities to study are available in Klaksvík. After work and school you can join a variety of sports club or get involved in the flourishing culture and arts scene.

Klaksvík is a town of opportunities: The job market is varied and the day care facilities are excellent, including for children with special needs.

In addition to the local primary and early secondary school, the town offers an after school programme. A two-year secondary programme is offered in the town, which also houses a technical college, a nautical college, a school for domestic science and an evening, youth and art school.





# THE AQUA CENTRE

The aqua centre opened in 1974 and has been expanded several times since. Today it houses a 25m swimming pool and an aqua park with a 44 metre slide, waterfalls, water canons and a bubble bath. Here you will also find saunas, health cubicles, fitness equipment and a café.



A PLACE FOR  
THE WHOLE FAMILY



# KLAKSVÍK SPORT CENTRE

Klaksvík municipality owns and operates two sports hall in Klaksvík: Klaksvík Sports Hall and a badminton hall, which are interconnected. Both halls can be rented for events and for weekly sport activities.

In addition to the aqua centre and the two sports hall, there are two gymnastics halls and an outdoor football field in Klaksvík.



## 60 +

Klaksvík is also a good place for senior citizens to live, with plenty on offer, both public and private: Hugni, the first senior citizen association in the Faroes, established in 1971; Sóljan, a day care home; Smæran, an activities centre; assorted exercise offers, including aerobics and swimming; a meal-distribution programme; and a senior citizens' council.

Norðoya Ellis og Vistarheim, Norðoya Røktarheim, Sambýlið á Heygnum, Sambýlið í Bøgøtu, and Heimið are Klaksvík's senior citizens homes. The town has also 24 senior citizen apartments, available in two sizes, 50 m<sup>2</sup> or 70 m<sup>2</sup>.



## AN EXCELLENT CONFERENCE LOCATION



Considering the pivotal importance of fisheries for Faroese society and the necessity for businesses to network and show their products, Atlantic Fair is a key international maritime industry fair.

Atlantic Fair is held in Klaksvík, and not without reason. The location is excellent, considering e.g. the two interconnected sports halls and the importance of the maritime industry for the town.

Atlantic Fair is held every other year in Klaksvík.





# KLAKSVÍK HOSPITAL



KLAKSVÍK HOSPITAL  
SERVES BOTH THE  
LOCAL REGION AND  
PATIENTS FROM  
AROUND THE FAROES

Above the western harbour in Klaksvík, you will find Klaksvík hospital, one of three hospitals in the Faroes.

It is a modern hospital with 24 beds, mixed surgical and medical, surgical facilities, occupational therapy/rehabilitation division in addition to an emergency room, laboratory and x-ray. The hospital serves both the local region and patients from elsewhere in the Faroes.

The first hospital in Klaksvík was built in 1898. The inhabitants in the area of Klaksvík and nearest villages in Eysturoy took the initiative to building the hospital under the leadership of the Danish doctor Bartsch, who arrived in Klaksvík in 1891.

They were very successful in raising funds; when the hospital opened its doors in 1898, every bill was paid.

Since then the hospital has been expanded several times. The oldest part of the hospital is from 1928. In 1960 the main building of today's hospital was built, and in 1984 the hospital joint a building project which provided the hospital with better working conditions and facilities.

Around 150 people are employed at Klaksvík Hospital.



**CONTACT INFORMATION**  
**EMERGENCY: 112**  
**DOCTOR ON DUTY: 1870**  
**KLAKSVÍK HOSPITAL: 454545**





# EVENTS



*Both children and adults look forward to the Christmas Ship that has visited Klaksvik since 1991.*



## DURING THE DAYS OF TORRI, INDUSTRY AND CULTURE GO HAND IN HAND

The most prominent politicians in the Faroes, an experienced moderator and a large crowd. This is the scene, when a slew of important issues in the fishing industry are debated during the Days of Torri. Elsewhere in town, you will find many events during these days.

Days of Torri have been held for centuries at the end of January and the beginning of February, celebrating both the increasing daylight and the arrival of spawning fish on fishing grounds. The old fishermen knew this well and called some fishing grounds Torri grounds.

The first modern Days of Torri were held in the latter half of February, 2007. On the bill for the yearly festivity are debates, lectures, conversations, exhibitions, concerts and historical tours. Additionally, both the local restaurants and businesses put on special events, e.g. are all the stores open late on the Saturday of the festival.

About 3,000 people visit Days of Torri events, both those relating to industry and culture.



*Dragin, now a beautiful sailing ship, was originally a fishing boat. Today it is used as a training ship and for excursions.*





## THE NORTHERN ISLES FESTIVAL

There is nothing in the world like a Faroese rowing boat race. The boats, painted in every imaginable colour, are uniquely shaped for the rough seas around the Faroes. And rowing them is the islands' national sport.

The rowing season starts at the Northern Isles Festival and ends in Tórshavn at the St. Olaf Festival in late July. There are races for men and women and in different sized boats.

The first Northern Isles Festival was held in Klaksvík in 1936. In addition to the boat races, the festival includes an evening event with speeches, singing, music and fireworks, a cabaret, art exhibition, dances and much more.



## FOR CHILDREN AND CHILDISH SOULS



## MUSIC AND ENTERTAINMENT ON SEVERAL STAGES

## THE SUMMER FESTIVAL



Music and entertainment on several stages. French hot dogs, Festival steaks, Asian stews and other unique fare. A little town in the town consisting of 800-1000 people staying in their own caravans. A buoyant atmosphere down in the harbour as people enjoy themselves on-board their leisure boats before they head into town.

This is but a snapshot of the Summer Festival, which was held for the first time in 2004 and has grown, with its 8,000 visitors, to the largest music festival in the Faroes.

The bill of the Summer Festival is diverse, spanning several genres of popular music and includes both established and new Faroese bands.

Well-known foreign artists and bands are also on the Summer Festival's bill. In the past Ken Hensley, Scorpions, Roger Hodgson, Robin Gibb, Shakin' Stevens, The Rasmus, Smokie, Kim Larsen, Anne Linnet, Brian McFadden, Mika and Westlife have performed at the Summer Festival in Klaksvík.



# THE SAILOR'S DAY

The Faroese have always depended on the sea. The ocean ties the Faroes together and is the bridge to the rest of the world. And it used to be the storehouse of the Faroese.



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The Faroese fishing fleet is one of the most advanced in the world. Faroese shipping companies are also involved in the tourism, transport and oil industries. Many Faroese are also signed on foreign vessel, often as captains, officers and engineers.

Since the Faroese are so involved in a variety of maritime activities, it seemed right to use a day to celebrate the daily life of those working at sea.

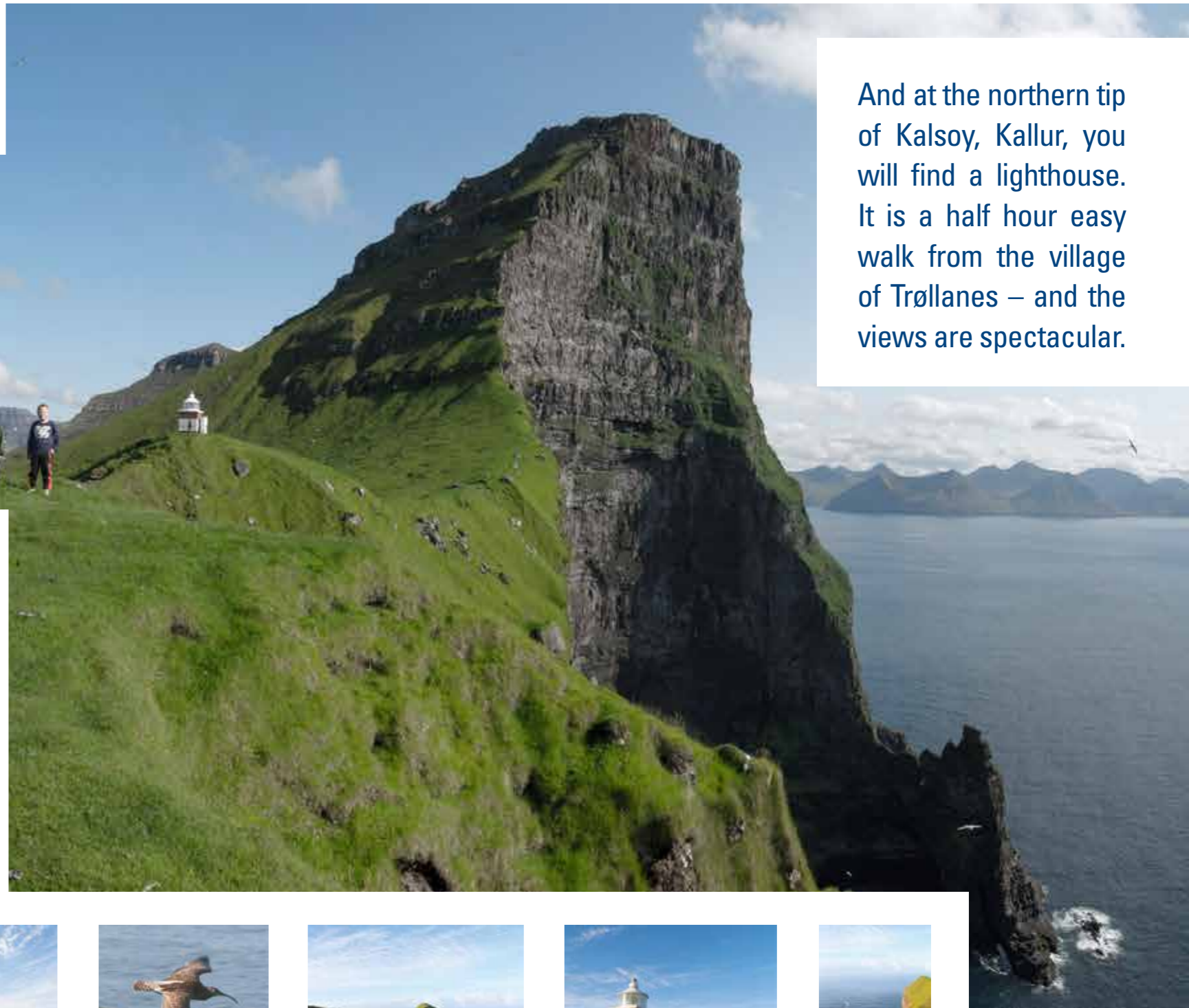
The first Sailor's Day was held in 2005, and since then more and more activities have been added to the schedule, such as various competition that take their point of departure in life at sea, exhibitions with live fish and historical vessels, art exhibition and a harbour dance. And everything happens in good spirits and so to say all events are free of charge.

About 5,000 people visit the Sailor's Day, a family event held on a Saturday in the middle of August.





# THE TOURIST INDUSTRY



And at the northern tip of Kalsoy, Kallur, you will find a lighthouse. It is a half hour easy walk from the village of Trøllanes – and the views are spectacular.

Increasing numbers of tourists visit Klaksvík and the Northern Isles, and visiting cruise ships are also on the increase. And there are many places to visit. The landscape is dramatic, the grandeur of the steep mountains and the ever-changing views, much of which is easily accessible. There are many and varied retailers to visit and diverse cultural events to attend. There are various accommodation options

and several restaurants to visit. You can visit the lovely wooded park úti í Grøv, hike up Klakkur, an easy but rewarding hike and visit the King Christian's Church, the architectural trademark of Klaksvík.

From Klaksvík you can drive to Kunoy and Viðoy islands, and a 20-minute boat ferry ride takes you to Kalsoy island, where you can visit the picturesque village of Mikladalur and its stunning sculpture of a selkie. Continue to the village of Trøllanes and hike up Kallin with its magnificent views. From the village of Hvannasund, you can take a post boat to the remoter islands of Svínøy and Fugloy. And if you visit Viðoy, you will find the highest promontory in the world, Enniberg, shooting 750 metres straight down into the ocean.





# THE FUTURE

**KLAKSVÍK CITY CENTER** - Biskupstorg



# TOWN COUNCIL AND COUNCIL COMMITTEES



Jógvan Skorheim, Mayor



**THE FINANCE COMMITTEE**  
Jógvan Skorheim, Mayor and Chair  
Signhild V. Johannesen, Vice Chair  
Tummas J. Lervig  
Gunvá við Keldu  
Herfrí J. Sørensen

“The municipality’s population is growing and its commerce and cultural life is thriving. The future is moulded through wise management of finances, ensuring that Klaksvík municipality is always at the forefront.”



“A rich and varied arts and culture scene creates growth, progress and development.”

**THE CULTURAL AFFAIRS COMMITTEE**  
Signhild V. Johannesen, Chair  
Beinta Klakstein, Vice Chair  
Óli M. Lassen  
Gunvá við Keldu  
Atli S. Justinussen



“The business sector needs good circumstances to operate and develop, both at sea and on land.”

**THE HARBOUR AND COMMERCE COMMITTEE**  
Tummas Lervig, Chair  
Kristian E. Zachariassen, Vice Chair  
Óli M. Lassen  
Atli S. Justinussen  
Beinir Johannesen



“Klaksvík Municipality is a municipality for everyone. Children’s and Youth’s circumstances are to be continually re-evaluated and prioritised. If they thrive, the municipality thrives.”

**THE CHILDREN AND YOUTH WELFARE COMMITTEE**  
Beinta Klakstein, Chair  
Signhild V. Johannesen, Vice Chair  
Tummas J. Lervig  
Beinir Johannesen  
Herfrí J. Sørensen



“Klaksvík is to be a good place in which to live and age. To be active and be in control of one’s own life as long as possible makes for a good life—something we want to provide the best framework for.”

**THE HOUSING AND ELDER CARE COMMITTEE**  
Beinta Klakstein, Chair  
Signhild V. Johannesen, Vice Chair  
Kristian E. Zachariassen  
Gunvá við Keldu  
Herfrí J. Sørensen



“Innovation, new thinking and diversity are to be the force that keeps Klaksvík municipality at the forefront!”

**THE ENVIRONMENT AND TOWN PLANNING COMMITTEE**  
Kristian E. Zachariassen, Chair  
Óli M. Lassen, Vice Chair  
Signhild V. Johannesen  
Gunvá við Keldu  
Beinir Johannesen



“If we continually organise development and growth, the town will prove good to us!”

**THE TECHNICAL COMMITTEE**  
Óli M. Lassen, Chair  
Tummas J. Lervig, Vice Chair  
Beinta Klakstein  
Atli S. Justinussen  
Steinbjørn O. Jacobsen



Signhild V. Johannesen



Óli M. Lassen



Kristian Eli Zachariassen



Tummas J. Lervig



Beinta Klakstein



Gunvá við Keldu



Herfrí J. Sørensen



Atli Steinbjørn Justinussen



Beinir Johannesen



Steinbjørn O. Jacobsen



